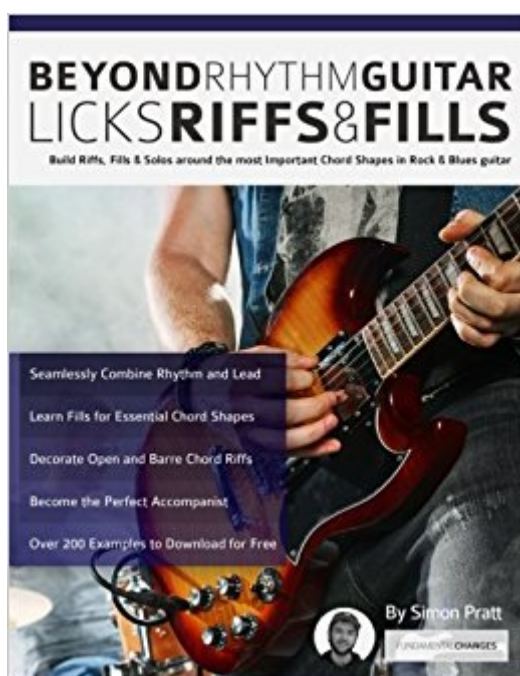


The book was found

Beyond Rhythm Guitar: Riffs, Licks And Fills: Build Riffs, Fills & Solos Around The Most Important Chord Shapes In Rock & Blues Guitar (Play Rhythm Guitar)



Synopsis

Go Beyond Rhythm Guitar to Seamlessly Blend Guitar Chords with Licks, Riffs and Fills Become an Accomplished Accompanist! Learn to Effortlessly Combine Rhythm and Lead Guitar Simultaneously Develop a Language of Musical Fills around Every Common Chord Shape Weave Lead Guitar Licks into Chords for Blues, Pop, Rock, and Acoustic Guitar Discover how to use Drone Notes to make Beautiful Music Instantly Create Beautiful Solo Guitar Lines while playing Capo Chords Master Complete Musical Studies and Impressive Pieces that Combine Rhythm and Lead Guitar Learn with Tablature, Notation and Hundreds of Audio Examples of Exciting Solo Chord Arrangements Beyond Rhythm Guitar Is your guitar chord playing boring? Do you want to add melodic fills to your rhythm guitar playing and stay in time? Do you need to find melodies that fit around every chord? Want to confidently combine great chords with interesting licks in most modern styles? Do you want to learn rhythm and lead in the style of the world's greatest guitarists? Do you want hundreds of chords, licks and tricks to enrich your rhythm guitar playing? ã Have you ever wondered how great rhythm guitarists combine chord playing with seamless, interesting and creative fills ã and barely seem to move their fingers? Beyond Rhythm Guitar takes you on a journey of discovery that teaches you the best ways to build fills and solo guitar lines around the most important chords on the guitar. You ã ll learn the scale shapes, approaches and secret techniques that the best guitar players use to add melody lines to guitar chords. With over 200 notated audio examples, every essential chord is dissected while ã you are taught how to use their unique shapes to form lead lines that fit seamlessly into your playing. ã From open chords, to using capos and decorating barre chords in rock and blues guitar, Beyond Rhythm Guitar is a pop, rock and blues-focused study method that will help you create beautiful and interesting guitar melodies around chords. You will quickly become the ã ego-to guitarist ã when it ã s time to accompany singers and instrumentalists ã Here ã s What You Get: 106 Pages of rhythm guitar essentials stuffed with over 200 ã individually recorded examples ã ã Learn to add exciting lead fills based around essential chord shapes. A complete course in rhythm guitar mastery ã ã From simple scales to advanced lead guitar licks that teach you to play professional-sounding rhythm guitar: effortlessly. Detailed discussion of scale choice, fitting licks around chords, stylistics and genre. Complete solo rhythm studies that let you create real music from the concepts covered. Every essential chord, technique, scale, lick, fill, and trick to get you playing the right way as quickly as possible. Learn to combine sequences of chords and fills to effortlessly create your own musical rhythm guitar parts Discussion and breakdown of accompanying vocalists and playing in a stripped-down setting ã Bonus! ã ã A complete section on Capo

playing and transposing what you know into new keys. Hear it! Reading music from paper is one thing, but once you hear how to apply it, it becomes music. Beyond Rhythm Guitar contains hundreds of supporting audio examples to help you get inside the music and quickly apply every new concept in a musical way. Buy it Now and Go Beyond Rhythm Guitar

Book Information

Series: Play Rhythm Guitar

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Customer Reviews

By way of background, I'm a Berklee College of Music Grad from way back in 1981. My primary instrument is piano, which I also taught for 34 years, so I am very familiar w/ teaching materials in general. Additionally I'm a singer, songwriter, and producer. I have played guitar on and off since I was a teenager but until recently it always took a backseat to piano and songwriting/composing. Lately however I've been putting a tremendous focus on really learning the guitar fretboard as well as thinking more like a guitar player and really exploring the idiomatic subtleties of the instrument. One area that's been a major priority is rhythm playing. I'm a huge fan of the chordal approach of folks like Hendrix, SRV, Eric Johnson and Andy Timmons (and others) who have more melodic approach to their chordal playing. While "Beyond Rhythm Guitar" by Simon Pratt isn't specific to any particular player's style, it gives you a basic foundation to start thinking and therefore playing along those lines. I'm thoroughly impressed with it on many levels. The material is presented in a way that is extremely user-friendly. It progresses from simpler to more complex ideas, and the ideas that are presented are excellent jumping off points to create your own ideas. So this book is about much more than simply memorizing patterns but learning from a more conceptual basis which means the sky is the limit in terms of exploration. This makes using the materials really enjoyable

and I find I really look forward to each practice session and what new nuggets will be revealed. The other thing I really appreciate is the layout. The pages are clean and uncluttered which makes it visually inviting to work with. I wish all music authors would follow suit with this approach. There is nothing worse than having a page that is so overly cluttered that you have to waste valuable time trying to decipher what you actually need to focus on. This book lets you get down to what most students are interested in, actually playing their instrument. Another really great feature is that there are audio files of all the examples in the book that can be downloaded online for free. This makes it much easier for someone to work with the book on their own. Hearing the examples is a huge benefit since there are many subtleties that are hard to express exclusively via music notation. This allows the student to try to emulate the performance before exploring their own variations on the material. Last but not least, the book is a great price, around the cost of a single 30 minute guitar lesson! Major kudos to Simon as well as the publisher for providing such an outstanding book! I will definitely check out more books in the Fundamental Changes series in the future when I am looking for more materials on my ongoing journey with the guitar.

I am really happy to have purchased this book. It greatly increased my understanding of the CAGED system and making my way around the fretboard. The 100 licks are cool and a nice addition to my blues licks vocabulary. The additional bonus is that it's on my Kindle and I can easily carry it with to review and practice any time. Highly recommended.

As a beginner I'm always looking to enhance my playing. This book clearly showed simple methods to play creative riffs.

My review is based solely on the readability of this publication on a Kindle. The numbers notations on musical notes are unreadable because they are too small to be readable. Because of this problem, I did not read the text.

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